## PRESS RELEASE

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ART FILMS AT THE CLEVELAND MUSEUM OF ART
TO COMPLIMENT THE SPECIAL EXHIBITION NOGUCHI'S IMAGINARY LANDSCAPES

The Cleveland Museum of Art offers a regular Wednesday art film series called In the Dark About Art. During January and February films for that series have been selected to complement the exhibition <a href="Noguchi's Imaginary Landscapes">Noguchi's Imaginary Landscapes</a>, on view at the Museum from January 24 through March 4. The January films examine aspects of Japanese art and culture and those in February feature modern sculptors. The films are shown twice on Wednesdays, at 12:30 and 7:00 p.m.

- January 24 Horyu-ji Temple. Built around 607, Horyu-ji is the oldest surviving wood building in the world. 24 minutes.
- January 31 Katsura Imperial Palace. This film explores the beauty of the palace and its surrounding grounds. Built in the 16th century, it is an outstanding example of traditional Japanese architecture. 21 minutes.
- February 7 Masters of Modern Sculpture: The Pioneers--Rodin, Degas, Lehmbruck, Matisse, and Picasso are featured. 52 minutes.
- February 14 Masters of Modern Sculpture: Beyond Cubism--Gabo, Pevsner, Duchamp, Miró, Arp, and Ernst are featured. 52 minutes.
- February 21 Masters of Modern Sculpture: The New World--Nevelson, Noguchi, Segal, Newman, Smith, and Christo are featured. 52 minutes.
- February 28 <u>Isamu Noguchi</u>. This film reviews four decades of Noguchi's sculpture around the world. 28 minutes.

The films are free and are sponsored by The Cleveland Museum of Art for its members and the general public. The exhibition Noguchi's Imaginary Landscapes was organized by Martin Friedman, director of the Walker Art Center in Minneapolis, under the auspices of that institution. The exhibition is assisted by grants from the General Mills Foundation, the National Endowment for the Arts, the Bush Foundation, and the Rockefeller Foundation. The Cleveland showing is assisted by a grant from the Ohio Arts Council.

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